

Og Glasse 800 svarbuler og
penntrolern: lisse skinnene

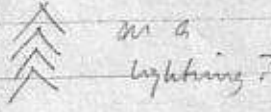
06 GLISSE SKO SVARTNER
06 PENNTROLERN
1 LISSÆSKINNENE

1. categorical grammar
2. Outline of ART.
3. Brit. Lib.
4. NFB - sketch: PRAYER.

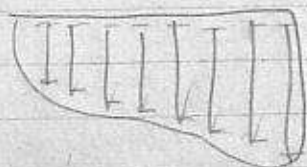
The COPYING in the LEWIS JACKET?
[voice] IT'S LOVE!

MEN I SAMME QVEBUKK SOM STRAV
GRUNNENSTENS BLE MINPREY
ETT BLE STARRER

VEJ DU OM AT HUN HAR
FATT STED-FAR?

FY FAYKEN SÅ T (RATT) ⇒  in a lightning?

PIANOSTRING: when a string
is shortened, its wavelength
adjacent string is just longer.





The cardinality of A increases more than
 the cardinality of B reduces, for which
 reason the change gives rise to a
 paradoxical boundary.

This boundary is the PIANOFRAME

Also Scale down - EGOMONIST ?

Dream: The CASTLE, I try to find the way
 out but there is snow and blizzards.
 There is ^{somebody} ~~somebody~~ who tells of ELK, ~~which~~
 which was an old way of transporting
 people out in spite of the severe restrictions
 on marriage. A ~~man~~ etc. ~~roadblocks~~ problems.
 The slavery in ~~it~~

HERMANN RUGE JERNVOLL

ERMANNU RUGE JERNVOLL

→ ER MANNU RUGE JERNVOLL

→ EL MANNU RUGE JERNVOLL

→ LE MANN RUGE JERNVOLL

1. Call Home Office, Porting Address, 188N-, also prof try

2. ~~Call~~ Cantor, overview, Cl.

3. NFR, sketchy outline

4. B Libr, Cat. gr.

5. Loh

Every object has a ^{social} ~~matrix~~ correlate in CM.

A post refers to a matrix of mental st.
by ref. to an object.

A copy copies mental contents.

Every structure subsists in CM.

That is the continuity of space & time.

A copy is a jacket. (JACK GROVE?)

REM-ARK-ABLE

THE DOGGER

... just get and read
a package out of this country?

RAD-1-00

RAD-1-TORN

The dog

The woman

Will I discover that it's the YOUTH HUBBLY?

 - PIP!

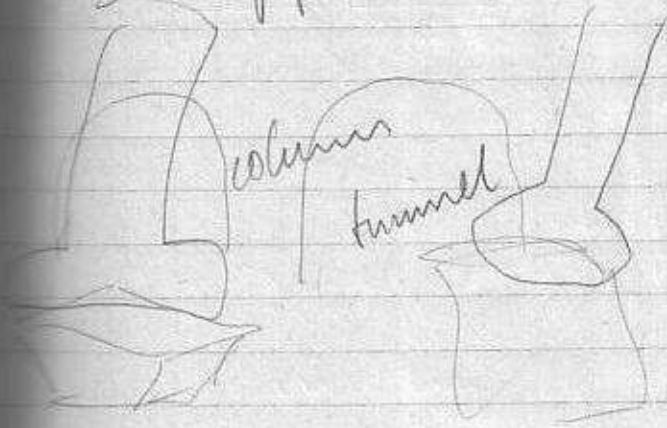
Dream = Ungrat. Memory + another entertainment

BA3300 - at end of Performance (double page)

WRITE - so is this (a... plan?)

voice: THEN...

stämpfer



1. Event studies
2. Literary analysis

REFERENCE LIBRARY = 'red'

- 1) Out of tube can, girls (Arvan) in throwing
Last one pay holds both to pay, - taken
- 2) Or if you have to leave... (increase/decrease)

- 1) A concluded in concluded form, when
- 2) A returns to ~~best~~ ^{original} but modified form.

... on the first
and finds the raveny/name on the...

- Providentia. What did you actually do for them?

It is best

Between, in evidence

I'm god up to you
[= 'am']

Laugh ~~up~~ ~~down~~ ~~to~~
Ramstock

Spotting forever ^{(is) looking down at}
claim it and without you

Feet

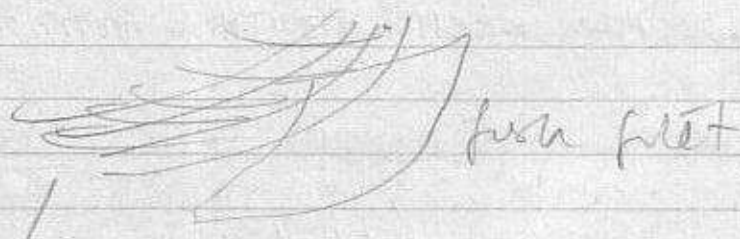
Hindanalysis (chain & moving words?)

is (let) same still (-id)

You think I can find them?
(in through wdr. door/gate/bar)

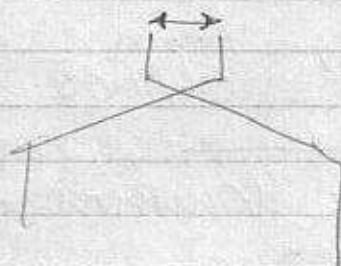
- Ein wichtiger day heißt die hier diese typen typen, SA ist für keine.
- Die KAMMER JORDEN RUNOT.

Instead of E... → a group up
 where is there (low/high?) of bastenning,
 BASTENNING



net of fibrous
 = netting?

... as by his oldest shoulder
 or by his oldest base



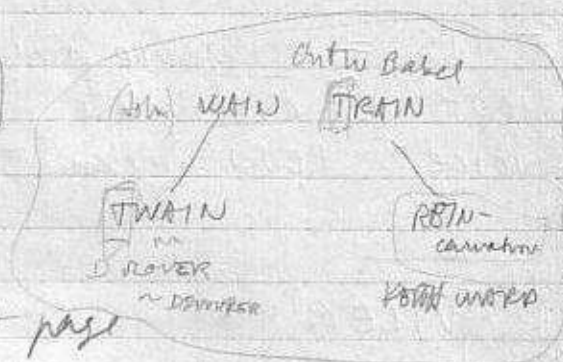
This the structure I sent to OS

THE TIMES VANILLA SUPPLEMENT

1. Edictum is Edictor's name
2. Same name str. in reading
3. I knew not the name before reading \rightarrow in show conc.
4. This is also the reason for the correlation with TCS.

LIBRARIANOGRAPHY

KEITH WARD \Rightarrow EIX SWORD

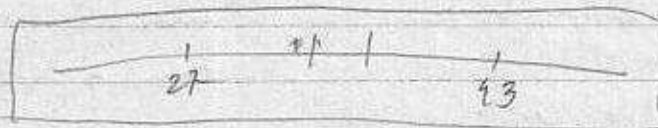


The reader is the devouner of front page
 \Rightarrow RBTNDR = PS

VNDONNE \Rightarrow ENDD CH

SOAMES = [SOAMS] \Rightarrow SMVOS \Rightarrow UNSM

27, 03, 03, 43 = authorship level = RBTMA?



- but in handwriting ^{change}

- I tried, but it didn't work, so then I turned it off (the other switch), and then it stopped working

As TBTNDR = attachment comp. in twell's sign

INR \Rightarrow ? colour = observable

SOALDRMS = phonological

⇒ colour ≠ technology, but observed.

⇒ the PEN = the PHONOLOGICAL =
the PHONEMIC SCRIPT
= technology.

THIS = ostensive joint attention = attachment.

INT = observable

VOICE = PEN = techn. = PHONOLOGY

HULLER / WH.

These rhythmic instants are story
rapping off my sleep!

PROSE = mirror structure

POETRY = pre-mirror knowl.

of what the history of logic came in names

1. Subamorphism.

2. List of ling. / inf. th, list of logic

3. Kuhn etc.

4. BRUNN etc. - RILKE ESSAY

5. Plot - - - SONNET

6. Rapport

7. Digress ⇒ CATEGORIES with ref. to changed course.

(incompatible at the moment)

8. The arbitrary central signs

9. (x) A small cognitive interplay

JÉON NÉATURE

The three mentioning the three [cup]
 The three mentioning the three GIKIC OPP!


DBUS BX MATCHING

- a) METAL ← HERBACHUR
 b) SWISS ← HERBACHUR
 c) HERBACHUR ← HERBACHUR

- Han er sjæfør, han

- Det blir løsmønstre på bordet, det, da

i) Stor BLYANTSPISSER

ii) GLASSBIT 

iii) Hvor vet (vel?)

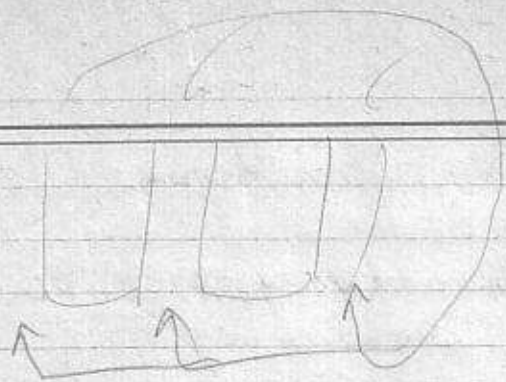
iv) 

v) "I fykto vel, for en idé!" (Negro, hands on hips, trunk away in TUBE)

vi) Det er det en enkelte lilla på jord (påk, etc. i sofa)
 [Hvem er BURFA de!]

- 1) Sudden thought: NEMPHAMANA
- 2) Intravital voice (wonder): A JA!
- 3) Sound from outside: Sky cooling a metal box
 (bel, lag?)

⇒ MAX BERBOTHM ↔ MAM BERBOTHM



ROOTS IN TEMPLES
DYOTT STREET MEMEM

FAÖÖGEN!

TEN DAYS TO FAX A PRINT!

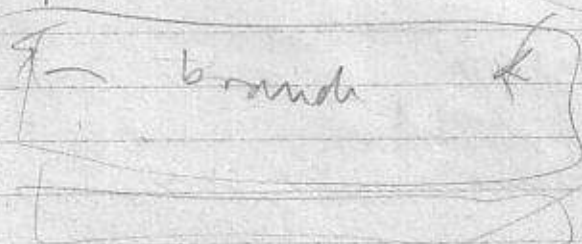
Chaplin in, trollen og hjerfem!

(= number of solvent lets in badrad 1)


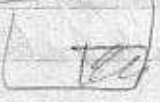
1. Find publishers for 2 books
2. send to ISBN

+ - ~~skriv~~

Apod har 110 man apponed



VONUB
 pakke
 (baller)

3, 1 =  = in 1st stanza
 (+-)  = in 3rd stanza

And has the man approved
 for a new gearbox or new base
 or new base
 (he'll find his sweater bearing)

For boy engine quartet
 Kelvin says: "Giff five, out over 5"

TWO OBSERVATION \Rightarrow TOP SERVICE-Unit = KEL-NER

LABIAL OVER TIME on the archaic of ...



voice - I own to [peel?] the message of ...

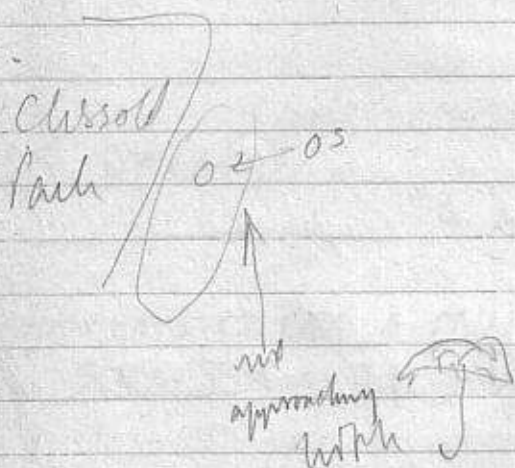


(X's over?)

Kapellmeister



make a lead print -
copy of first butlerby
print
correct?



Sudden noise sound FLOZIN

VOICE: DU MA FINNE ØRNE!

Repeated words intrumentally = the NAME
These words control the ZIPPER of sound inst.
This defines the relationship betw. NAMES
& SOUND INST.

in N concept

SJEL + SKATE = SJEL-LATIN (JEL)
JOHN LUND SKATE

ANNIKAS HOS ?

DRUMY



in various handwritten characters (possibly phonetic or linguistic notes)

1: Where an end to this? - the released

HEI + ZIPPER sound

- 1) ~~KB~~ KB
- 2) KP, child L.
- 3) Pres.
- 4) V. NL, V. WM.

LONDON BLUND

BELLADONNA = LONDON - BEBA

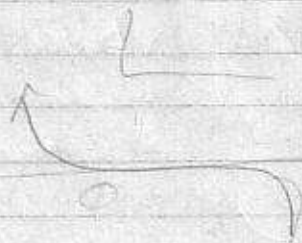
Poem is the most precise formulation of the
infinite number of thoughts over a certain
domain.

THE SPOON KUKKBT I GETSS

BLOOMSDRAT



Wergelandt
A & pu a bottle



It means that,
from the hechohoila,
they receive new temperations of it,
and then -

SPEND. + NOV. AND = DRIVE INT
H330 = LINDA

= successive in ex. form

DRIVE IN = the two obs

LINDA = the first on a new level

- 1) Name of A with + LONG (= other)
- 2) ——— B with + LONG (= one)
- 3) Fingert in eye nose corner

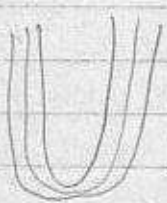
All the paradigms oppositions to
main rhyme in poem of two. (Go all the
way to Tower.) : weather, feather, water etc.
but no leather.

In the last days : LEVER, PARER?,
leather/feather,

voices: stations in the park
 ~ : of jobs like a host

I perceive states in succession, but cannot
 remember them. That is sensation/perception.

VORHANG = attachment
 (APRON etc.)



Consequence
 in three dimensions
 and also -

Consequently

Color again!
 couple, etc. M+W
 Books - names 2X

- 1) Color
- 2) Revenge
- 3) Standing str.

Thought: Sport = social = MENTAL STR.

Football is in (MATHS, FOOTBALL)

~ = with two men, I am away

Couple sit down → PEACOCK PEN

Roll shadow BOY GETS BALL (TROWERS)

for = N

Two numbers, outside/in

Shining light

MIRROR ASSEM.: MAN WOM
 NITE DANCE

And if it didn't help, to read it,
there is this structure and
structure given

Lightening = perception
Thunder = sowaal (Hebrew)

et per flaggenus ad stitum



↑
narrative for person A

when the tape turns, it is played
by A on the one side, by B on the other



"Do to ~~the~~ next..."

This is due to the binary sign in the tape.
The binary sign defines a ROLE.

PDP: Connections in social space. Story
computer on a machine became
the weights have told them to.
This is the Cantor PDP machine.

was: in the ^{course} of Turing,
let us at least [added: AGAIN!]

13th of July:

- Curly handwriting resembles fugitives

- VOICE (part, only)

- Groundbalancing sound

- "Pelli" (+ Hammond organ sound)

VOICE - "shut up" (as in the shop)

- Feeling of jellyfish in the tub

VOICE: "Nei" (~ "Hei!"?)

SOUND: COUGH!

VOICE: "A string at the gentle oldest face"

VOICE: "With Kuku stones"

- wiping motion against hip (under carpet) ^{bedclothes}

VOICE: "Ah!" (wiping off)

VOICE: "through academic seasonship"

VOICE: "Exactly one year [later/around]"

+ sound of sth metallic falling/braying

[+ KAR drawing away?]

VOICE: "So to turn it round again,

is for me the best solution

there can be"

← 3 folks are sitting at ^{GUCA} front door

VOICE: "Sokolov, Nutrie & Wiley"

VOICE: "Festivalham. D-D-Du!"

~ : "wie in arbeitslichen Luft..."

~ : "... ~~the~~ wash away,
blowing away the sackness..."

~ : "Are you profers now?"

"That roars us and keeps us..."

~ : "in the social complexure,
of the hard spoken anterior"

Triple co-occurrence:

- 1) VOICE: "In ching's mood."
- 2) Swishing sound
- 3) Bowel sound

voice: "Men alle det ferdig, a?"
+ Bowel sound

Triple:

- 1) voice: "Kapellmester"
- 2) sense of ^{flat} front teeth (bright pink)
- 3) Pushing feeling somewhere
(heavy weight)

voice: "Men du er jo ikke sikker på
om det går noe"
(After spec. rh & kc)

voice 1: "xxx" (ind som ikke kan med sex-lyder)
d: "Jeg er så trott"
z: "Helt normalt"

voice: "What is this?"
Compute the self discontinuous"

V: "The reason, side turn" (= BB?)

V: The sound of fluent talking is so small. Russia

V: sentimental

- ORANGE PEEL - simultaneous
V: "Fjeller og navn"

2 slams with door = 202.11.18.1

132 sounds = ph of plat

V: "You will have very small observations of this..."

warning (→?)

14.7.1977

V: "vi hadde mye/nye?) størrelser"

V: "Folle barn Bergensere a' sant ut..."

V: "I disse første timene har vi ikke lest"
(+ view of polysemous face (of many))

V: v1: "...vinterstøtten og"

v2: "Each, and I should have some..."

V: "...entered out a key..."

V: "(As by) plannvisten
or by v123"

+ VIEW: huge beams weave in space

V: "for. poem and continue door"

V: woman "I...you just meaning..."

man "...I've f..."

+ SOUND OF CALENDAR PAGE TURN OFF

V: "Hvem er det skuffe B2 (B2...)"
for man at siden. like use woman
B2. Hver en av part. v123

V: "I like to borrow and to work"

31/60

(obscure: broken land, bring over to the
other side of the M)

V: "Can you [...]? This is what
[...] and [...] is about"

De skal ~~nu~~ -

V: "Ugyldiggjort" ("hijortet")

V: "Dramatis persona"

+ pulling long sleeve (above elbow)
+ hvor ~~MANOS~~ ~~PERSONER~~?

17.9.97:

V: 1 "i u'k ~~notet~~ PRAYER"

2 "öden in Hawth's -"

V: "This ^(with heads) keeps me on and on
to continue

V: "Har du sett på den ^{RED colour, a woman in high low} ting' i hoved?"

V: "Panam"

V: "Do her" [^{life} ^{right} ^{woman} ^{with} ⁱⁿ ^{under} ^{contrast}]

~~part~~ ~~pr~~ ~~CONVERSION~~

Name

V: "The history of grammatical
definitions"

day
18.7.97

- V: "30 man, han har p. ordene"
- V: "pointing girl up ward" ✓
- V: "spectre including..."
- V: "vart velk: ett av nam."
- "Fysis..."
- V: "Ito som - gver det (g)
Behagel at - ..."
- V: "dream of opacity" ("fullblygd dream")
- V: "in and its relating to..." ("to left over shoulder")
- V: "Slide relating with no hearing..."
- V: "Han leide ut..."
- V: "BLUME. Diese Weisen" (Waisen)
- V: "Fall of th... city" (Stokholm...)
- V: "choest" (= water pollution...)

18.7.97

- V: "Parker opp nye opplag
og distributels frem"
- V: "de stakje med pi ferdem" (aldrie)
- V: "pi flyet. Ja. Og du ma fly"
- V: "Er de tre kassene aldre?"
- V: "John Benjamins. Ho hukke jalka de"
- V: [klaus / nøkkern] (industrielt)
- V: "But the... when the cry"

19.7.97 day

- V: "A penn er fire / - = selus" (Open er)
- W copies

V: "Det kan jeg ikke ut for"

- D V: "of affect"
- 2) Bangray door out side
- 3) vore = wanna

V: "Leah, som kunne brøtt
den i midten"
Theatr. woman in Film gt 24,
~~work~~ / ~~work~~

(vite potet)
V: "Mankere(?) med en gang"
shole greit
M/V(?) blund

V: "Det var der Esanen var"
(barnleveren)

V: "sone tripling HA-name"
(= salary proof)

1) V: "Daff..."

2) sound in KIECHEN
(cooling hot plate)
+ ?

V: "E de vi så kauler... aviså..."

V: "leg han ikke passepartout på mig"

Vin: 1) Man with wellington + umbrella
crosses Zoude's Kas' gt.

2) Vore: "om det PASSER..."

3) Bowl sound

V: "Hver dag... Fry søren..."


V: (det om vite potet) "ANNAS" (of person)



19, 7 92

Cam


books out

jumping out

- 1) Pointing with PEN 
- 2) V: snaka med him som har verdi-posesen
- 3) (It is under the shelf to the right, by door)

- 1) Foot on sidewalk verge 
- 2) V: being to publish it 

V: Dode Gau...

- 1) V: Yes, I may perhaps contribute one,
- 2) In poetry society? Entomology, stam.
(is not white or black nor etc)
- 3)  Hand flatteringly / ~~see a~~
paper, banging on it

V: Asholate = police

- 1) V: Ersterung bare Entfaltung
- 2) Putting book in front of Persicorum
in shelf
- 3) Normally at end

- 1) V: ^{Wahre} Amateurdichter. Neli, i'vet det jo
- 2) Door is surprisingly hard to get up,
(in leaving + corridor)

2) V: It is not,

2) Pulling out a box from high shelf

3) It usually contains concerned works of

V. well, there is the contemplation

V. "Ornsak" market

V: Man took a ridge

egg (c)

was a torment

V: Qui-martin = Un-Martin

V En journey på svejs
building up

[V Family i hande]

V Faculty in books

V four - in the morning

V Sla på a ridge

Man på a torment

V "Lang. (G. have the way...?)

V "Måske i en på Måske-froderis"

(the wind was blowing)

V: " (with p) ... varhemaikina di. Det er
veldig varmt her "

V: " ... flapp et ... " [flap et] (+KKE)

V: " ... æfä ... "

V: " Det ordner jeg " (publ.? or making copies)

V: " ... stakk ... "

+ VOSS, på Blegen tog, wait for bus

V: " Det er det kanskje du kan gjøre "

V: " Det var jammaen en annen det skjedde du " (1st time)

V: " Jeg har vært på juleferie jeg "

V: " as the labral over time "

+ walking towards Fursburg Park

+ man sitting with SKK on his back

V: " Fredensborg "

" Forleden dag "

" i book B "

} simultaneous

V: " ... of people asked cement "

+ DOOR OPENING

V: " ... {sigs det} sto parameter "

+ REAR of car on Th's gate sidewalk

+ GLINTING in back window

V: " such as air ... "

+ PASSING GUSTAD

+ in OPERA higher floor

V: "I do, however..." (uncertain)

V: "Labaneseer..."

V: "...valde et stekene..."

+ blowing feeling on front tooth

V: "Constructive similes of latitude..."

+ view: children running in street, from a parked car

V: "Følelser for - tid for fire år"

V: "...er der jeg bor sammen med..."

V: "...eller..."

V: "...and you, ~~at~~

diamonds of the vitrine (Skjonn)"

V: "...I found it vankelig
to purchase jule..."

V: "...van Herz' Hebrew phonology..."

+ view: Man with ashplant

V: "...selge bensin på..."

V: "...men vi kan jo gjøre noe med dem..."

V: "...du er vant med å lese dette..."

V: "...hvis den ene går"

eller den andre består..."

V: "...whether you are true..."

+ clotheshanger falling down
under weight of pullover

V: "...hvis jeg får den..."

V: "...g. g. etopp..."

View: 39 (from 38/37.)

+ feeling in shoulder

V: "...Kan du si meg Karlson?"

+ AISS, Ariad by Hylkeboer Belgien

+ CAR dinner part

V: "...helt... would hope, I believe..."

hans liv" (Kansliv)

+ push chair into table

V: "Now it is [] to absorb
that all []
in anthropology"

V: "In the field of poetry,
nobody -"

V: " ...
- Peter Parson"

- when the penny penny

1)



2) Engaer Engildsen
RØD 16 type out of the door

V: "Utgangspunktet"
+ sound of door outside

V: "Det var vel the blue cat, det da"

V: "Certain gruppe"
+ RØD BEAM view
+ RØD CLOCK

C = two pivotal observations

Ticket office = PDP

V: "Det bli er hver 2-3 minutter
at si palle det ikke".

(Dream: Larry came down in
barnement. ~~+~~ already
half contractions,) to ~~was~~ PDP

V: "She was on under" (on over?)

V: "For-bid gram"
+ ENEEZO! #

V: "Lov?" (on comment
in Kimmy's (fustid?))

23.7.97: (morning)

V: "...of the attractive have"

- [Three carpenters 1) with list
- 2) with appointment
- 3) with phone

V: "... so intellectual (?)"

View: JOHANNES MILTONS (writing)




V: "As it was you..."

View: NUMBERS UNDER THE LID (TIN) (and view)

V: "Er det et 'manuscript' du lth lth lth?"

View: SEVERAL PEOPLE RISING FROM SEAT
IN THE BUS CAR

V: "into by my father's" ~~to~~

- V: "Just go to the front.
May I have a word?"
- V: "I mean, the back of" (the horse)
- V: "All other cases over..." ("broken heart?")
- V: "just speaking"
+ VIEW OF MAN (m) WRITING ON A
SMALL RECT. PIECE OF PAPER, as a
name card
- V: "it's probably this" 
- V: "power to the green" ("come")
- V: "information department [...] Whitman"
- V: "this morning"
- V: "when [...] this payment is supposed to..."
- V: "I think so" + suspicion
- V: "it is likely, but it is also younger..."
- V: "Lord Aberdeen"
- V: "and into its main entrance"
- V: "He is a dean"
- V: "(It's) part of the dissolutions
dissolutions"
dissolutions
- V: "the fifteen rails
Walk in and out of the same..."
- V: "oh it is" (+ food into mouth, 4/10)
- V: "They're different. All are different"
"classes" (man) 
- Yes! (= woman) 

V: "PAM!" ("Northern English")

V: "We need a thirty pounds!"

V: "barbarian style which one

goes to the..."

V: "Emsler" (German pron.)

V: "Trader dealing with the..."

+ VIEW OF CLERK

+ SCRATCHED BOARD with Index Fingers

(when copies arrived)

V: "typp" *oo* utsvelta

V: " (Birkeland) Alltuner)

V: " it was buckrany bound, (=v1)

and typed in... " (=v2)

V: "Fotsoneterapi via Green.

Det boger er stor er "

V: " But it wasn't you who died

this in the beginning? " (=v1)

" No, it was ordered. " (=v2)

V: " and thought of the (light house?)

isn't joint "

V: " half a metre "

V: " (what ^{man} in water) " set as

sa' vanstehing i' videt

rat-man who spurt

V: " de-talgene dine "

V: " You strictly need a map

and [...] from "

Edward Schmolze "

V: " And at the [...],

his work are very... "

+ VIEW OF WOMAN

V: " It wasn't in' at the

home of subscribers "

But it certainly "

(v: "Hår du session på aloe, ?")
 M: "I haven't time with it."
 V: "Bølge to.
 Nts!" (= dental symptom) [injective]
 + SKIFTE RYAN
 V: "Når man tager rol, "
 så skal det jo...

VIEW: SITTING AT TABLE TWO PERSONS
 READING. I TOUCH THE TABLE
 AT A FREE SPOT AND SAY:
 "Are this athlete?"
 DET HAR DE IKKE NOG MØD,
 DE SAM SITTER DER OG LØSER.

24.2.97

VIEW: DUCK, GIVE by water
 V: "1856" (light)

VIEW: GUARD + CARD (SACT)
 [GUARD + CARD ↔ SCHOOL]
 [⇒ SACT makes SHORT → LONG]

V: "vi er jo en vanding klasse
 i den" - metallic high voice

VIEW: Signatur

V: "Mysterens. 175 & "

V: ~~V: "Hør du"~~ "Hør du" heard about on queen,
 V: "de præferer selv om det"

V: "I've walked out in I think number."
 V: "in mouth/mouth-bulk"
 "what is the difference?"

(v: "Hør du hvad hvis come/came?")

V: "This is what needs a real [line]"

V: "Thunderstorm"
They sort directly under...
They don't sort"

(V: "why do I quote when why'd
slimback silence in a roof")

V: "... between customer
and home o-[ffice...]"

V: "So I can use these reproduced forms..."

V: "The guards' department..."

V: "Norsh..."

V: "in store park/Lillebyene Nilsen..."

V: "Djeban..." (?)

"Neppa sommet ditt" (Roy's voice)

V: (indistinct: "mend & arkte. haem"?)

V: "New where to dem da I..."

V: "Det var vel veldig lavt
identifikasjons..."

V: "and the New ^{new} Haven ^{square} square"

V: "No lille My..."

V: "Den har jeg mottatt"

og den har jeg mottatt"

V: "... veterinærskaplig..."

V: "Ithaka" (in a voice)

[x "En dag a...?"]

V: "Det mannlige beklaget, det..."

VIEW: [Book with blank page]

V: "on halve twenty kroner"

V: "actually, to deal with the month"

tricky
SMY VIEW: HAND-PRISM PUSHING DOWN

V: "vent litt lvelin!"

V: "Misforsto i deg hele tiden"

V: "Large reading room disconnected"

V: "Det er enklig pause area"

V: "Three days after" (referring woman)
Mutterer: "That is not exactly the same,
I have your name."

V: "For jeg skal i byen klokken fem"

V: "To have it quickly and clear
and plastic among them"

+ VIEW: MAN ARRIVING IN CAR (CORNER)
WITH WATER CAN,

V: " (Eow) rett i reflex (broken min) "

V: "Jeg sto og sludde på postkontoret"
+ Bourne sewing

V: "... knakøls og ... "

25.7.92, day 1 sth (last)

V: "Dr. Johnny"

V: "Hvem?"

V: To make much out of this

They made state out of their first

[Script: - remorse
Chicobi] [VERY VISIBLE LETTERS]

V: A: "How much will it cost to - ..."

B/c: "Move!"

[View: Look at STAMPS

Voice: "Det varierer litt"

V: Beinsulten

Afternoon

V (girl): "I laget en fin fide master" ^{indistinct}

V: "Slapp"

V: "Thought: 'Autologous questions?'"

V₂: "Speaks to me" (woman)

V: "Det blir en lang natt"

V: "hvor på landet"

26/2-92

BRUNNEN
REKLETT
10 POTTER

V: "But when I started from
Springer-Verlag,
these articulations -"

V₁: "It's one of these, I think" (drawing of a face with a dot on the forehead)
V₂: "No, no, no, it's not"

V: "Ca 50-60% a 'slurve'"

V: A Millbound of the compute

V: "In a specific noun,
the noun is mind

(They never ~~at~~ read
when)

Her in that's obscurest part
[they recognize with come and go]

^{later}
V: "And when she's father, she will say"

V: "Pigot?" v cereals' - -
V: "she defined
the - after (in - after)

V: "In these days in the Court,
there was [story -]

V: "... transmigration - seen

V: "Det er så høyt!"

V: "To ^{COUNT} count the Court
is to quitter them
für einwigen"

last
quitter the

28
August 28.7.97.

- summary of key in work,
V: "Leg kaper öka... fiskt..."
V: "So, I'm trying and collecting them..."
V: "Beta-l-ager så myg da du!"
V: "... or the incidents have ^{at} Prestegård yet Linné,
en annan ^{at} Prestegård"
V: "it would happen only in the
course of time,
and in the course of dual."
V: "Wallace to Grover"

SENTENCES/TENORS KUNNOR.

- V₁: "It just the
V₂ - take the books"

V: "This is focus of the disturbance"

29.7.97:

It used to have beyond the atmosphere
beyond the window glass
beyond the steel
The little window

V: "stations and London visitors"

V: "it can make a
relative [pumping] others"

V: "station, in a few lines,
[the nature of the [Linné?]]
and another"

It can make us
a relative
pumping item
[a few lines]

(V¹): "De beste demingene slunner seg for haret"

V¹: "I am a root of tastely glasses"
BREATING & SOFT LAUGHTER

V¹: "... til forsonk"

V¹: "... matvarene attlei"

V¹: "... there were at least
two projections from the
scissors"

V¹: "... the font? - the green and I..."
+ SHUFFLING SOUND OUTSIDE

V¹: I would like to play
for what you play
- for what you bring me

V¹: "... pizza bathomes"

Two swans had got children
V¹: "... entrances for a word
coming of."

V¹: "Spacer i Oruladans"

V¹: You are I... I you are milk
You are air craft for our list

V¹: Can you have had a lesson
in warm circus?

with my
house

V¹: Leg kniper

V¹: This application E... I
and one half C.

(AT MIDNIGHT)

V: which is defined to be the community.

V: "We are not policemen"

V: "by the sea of local pine
in the nest"

[GREEN FEET + alarm]

[STEK-ESP-ADEN rotates]

V: Livet restaurant

Livets restaurant

Kom im Kom im

Bu wan felle wan

V: I see Joan Leadcraft.

V: "The representation of the magic person
in the text"

Dialogue on the other side of a long tunnel
(= 6th volume?)

[MWA: "Baby, you're breaking my roller"]

V: "Triumph envelop the child which are"

V: "contain the wedlock while I..."

V: "I'm using that family door"

V: "in town) the youngest girl's head and will"

V: "He won't let her go."

V: "Yes, he would" (word?)

V: "That's our system: The same piece of
knowledge going all over"

V: "The rhyme covering the Hebrew"

View:  rotation

V: " ... is this to ban a word with "

V: " At least, it will attain some shape "

V: " ... by a maximum of fifty-nine "

NEW PLACE: 2 STERKINGHAM AV.

V: " In this kind of data ... "

V: " The stuporous corone of the cattle "

V: " I don't know how exactly ... "

V: " That's security "

~~V: " ... "~~

Secrets: " ... marks and goat-features "

V: " ... into the nations and start from the ... "

V₁: " ... that's right "

V₂: " ... eh, it was on the corner "

V: " La [...] remove, set open in real ... "

V: " ... the first standard "

23.8.97

V₃: " We were talking about the director "

V: " Thankyou "

V: " We'll be back in half an hour "

We will have to get over ... "

V: " ... is to us. " [while sitting at desk]

NEW POEM/over 24.8.97:

V: [Whisper], butterfly one & another

V: "Sorting this dream [dream?] over
howling beds"

86.-27.8.

V: "Tis equinox, they said"

V: "Listen to the 'lateralization(s)'"

V: "this darling's blowing" (WHISPERED)

VIEW: "the native's paper" (WRITTEN, SCRIPT)

[V: "RUBEL ON STARK/STERK" ↔ RUBEL ONSDAG?]
[VIEW: "RED IN THE MIDDLE OF THE SPECTRUM"]

V: "I'm a ticketmaster"

V: "Filled to a size" ['Filled' a little uncertain]

V: "There is the problem with the report on the ..."

V: "Bird is the mental of my mind"

V: "... and left Australia" [+VIEW OF OPENING DOOR]

V: "I'll take your seat"

I'll take your

V: "Since all" [+VIEW: PUTTING ON (OFF?) TROUSERS]

V: "Bent or Bettelman - local agency" [Bettelman]

87.-30.8.97

[V: "And that this is part of the material
definition"

V: "This termings, - it's very, ..."

V: "of time blessed" [seen in writing]

V: "... the chiffre and the same" (= a song ~~written~~)

V: "Love and con[-] come out of the
princess code" [conquest? context]

V: "You will find perhaps no knowledge"

(V): "a cavity of the corner" (BT)

V: "You smoke" (BT)

V: "All the specific lines"

V: "But Rational himself..."

(is rational)

V: "Plutarch's love partner
smelled him

smelt him

V: "... or his princess warning him asleep..."

(V): "... (and) to avoid regrettable freedom"

30:31

V: "fassit" (= [fæs:It])

+ view: red plastic comb drawn over it

V: "Can I make a move onto..."

V: "... in the commentary is over"

V: "For the fasting, [...]"

V: "I don't think it's over" (very indistinct)

V: "Yes, volume one, selected..."

V: "... and London stationer"

V: "Age is ..." (genuinely?)

[V₁: "Do you need the mapping?"

V₂: "Yes, I need the mapping"]

V: "I, the master of Venus,
and the master mostly of men"

V: "Naegnapohinta D'Onina"

V: "... which I shouldn't have done"

V: "I think"

V: "It must be four
wells or more
if you shall wish"

V: "Our victim"

31:1

V: "The light of you
is equal when it's [glatt]"

V: "... as things are [...]
like [...]' obscure"

- V: "What can I do" (Chambre author, shiny voice)
 to [improve]
- V: "anecdotes for this commodity" (-unnecessary)
- V: "an interesting field" (+know-)]
- of small gigantic numbers"

VIEW:

READING
DIFFIC

 (-ULT?)

[(I heard a child cry)]

x-29

- V: "There is a station" (or: stage?)
- V: "Auch wenn es der Stand der Dinge..."
- [V₁: "I think it's alright" (= man)
- V₂: "Nothing more..." (= woman)
- V: "Ask for a..." [+V₂: LOFF? view: // // | doo pruu]

Verbs high over by from papers

- V: "It is high over"
- V_{high}: "cleanthes and Unwesen..."
- V: "[...] quite un-airy" (+ number '7' written)
- V: "... is continuing"
- V: "... in his early years" ([+ "featuring" ???])
- V: "[It] has been clothed ([It] has been)"
 by his father"
- V: "... the linkerd, ..." (linkered)
- V: "The question is what can be asked and what can be [...]"
- V: "In the same vein the color line hits through"
- V: "a model of server"
- V: "to apply to a specific" (= another/other word)
- V: "'carefully' ist, das die eigene Sprachstufen"
- V: "about person and and his"
- V: "es ist das einfachste Ding"

- V: "Das Ferne macht es das Meinungs"
- V: "...equivalent, like sophis..." (sophist/sophism)
- V: "eine Formulierung"
- V: "This means that my conference
is going to Nottingham
and redirect..."
- V: "A few days earlier" (+ sitting on garbage bin)
- V: "A visit is always..." (a visit)
- V: "No, I don't think systematic..." (-tically...)
- V: "I haven't seen/been" (s/b uncertain)
expiry
- V: "or in the neighbourhood"
- V: "Card Berkeley" (Berkeley)
- V: "([... of course] be minutely described, and..."
- V: "Mephistopheles"
- V: "is furnished"
- V: "as ignore" (~~IGNIRE~~)
- V: "I have opened noun"
- V: "... that it will not..." = VOICE 1
"Sure!" = VOICE 2
- V: "restore
for archetypes..."
- V: "Post [game] Office!" (woman's voice)
- V: "gawe anben einander
in einigen
Schauspiel"
- V: "they show their staircase
to a lisky
as a..."
- V: "What makes a difference vertical"
- V: "hero acquired"
- V: "the plain existence of a development"
- V: "... oblique,
so there is any"
- V: "Can you help
with Dentist?"

V: "The letter

[Kann du spycio]"

V: "Der aus Stammem."

V: "die mich gleich belacht"

V: "The reason why I,
necessarily,

V: "[in eine halbe Woche] entzogen"

V: "[...meh] we have

eeeh...

V: "The other person is"

V: "[...] person [...]"

V: "Who separates the interests

V: "I am Bohemian

so you'd better come around"

3.9 ()

V: "Tomorrow Friday

(Friday = [...]day)

they're open...

"out of which were two and a half"

"Schiller's als maximale"

"... when I moved in.

Ask me..."

"But rather to suggest (or: construct) that a..." (= [EE])

"er hatte die rechte Hand..."

"... (only)" (= [Lange])

"... ~~part~~ the schoolyard wandering"

[V: "no millions of the company"] head
But = what of ~~AVTOR~~ ~~REBUTUR~~

V: "we may state in the case of 'symphonie'"

V: "In the local press Department"

V: " At seafarer, we will listen "

V: " To make out of their
written remorse. " (Wool) " [Wool]

V: " Time goes
square information "

V: " which I can offer
no explanation to "

V: " (relating) to the cliff " (W)

V: " Wst "

V: " By a countel COUNTEL
I got free of. " (Mars?)

V: " They started wearing spectacles
with hitted, totted swamps

3-4-9.

V: " You see? "

V: " everything I else [],
I mean ... "

V: " library "

V: " my homely
has tonight

V: " [] / []
(square) problems were pr.
as long as I leave anything [] "

V: " in the local of fine machinery
tend to be a local of dreams "

V: " so I'd better state that explicitly "

V: " be able to tell you "

V: " cover even the recruit "

V: " deflect letter of the whole " [deflected?]

V: " Hyppus " (High-press?)

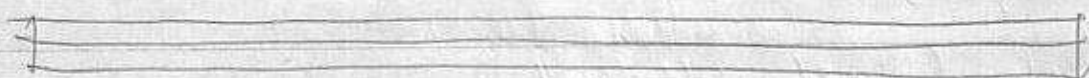
V: " will you sanduly mendulu "

V: " It is possible that it can
be turned into the turnreflex "

V₁: "It's about the time of the renaissance,
I mean ——— present day."
V₂: "Well, I don't know"
V₃: "— property education"

4.8.97

V: "I'm afraid not.
He's got —"
V: "In this analysis of spiritual taste —"
V: "his"
V: "in or is it frames
V: "or golden frames?"
V: "This [— sni? you can't] —
and ask through"
V: "the controlled"
V: "is that
what draws you down?" (Edwards)
V: "woody hill, anchovy green"



NEW POEM. 5.9.97 →

V: "— fit for one damn"
VIEW: SEYMOUR IN THE EAST (for SEYMOUR)
V: "For these, I have changed my mind"
VIEW: "But (TROTTER)"
V: "I am statement" OR: "I made statement"
V: "That ship's side"
V: "They made sleep"
V: ["Mr. Jay and Mr. Moss"] (CARE OUT WHOSE/EVER, CHANGE)
V: "Unless you take it" OR: "When you take it"
V: "as an electric KUBER"
V: "I must have..." (— UNSTATED ON)
V: "... are you cool
preparing?"

V: "Med en sødgyldig smule" [NRO?]

6.-7.9.97

V: "leave a foot..."

V: "life"

[Lindemise by spantet det?]

V: "Quartins" [kwartstros]

V: "His appearance, his figures and all"

V: "The love war with China expected..."

["Han har været i USA han"]

7.-8.97 [V: "craige" ???]

V: "written by names"

V: "Per first"

per-ferably

per-ferably

V: "ple forcelt"

V: "Hedonach-"

V: "Williamo witch"

(wicht)

V: "Her Majesty was a queen in 1915"

(mireteenfifteen)

V: "which I tried yesterday"

[X: "Dette er et null"]

[X: "en annen gang"]

V: "queer, foss, ridge" (quer, foss, ridge)

V: "i w labeiv"

V: "is continuing the fragment"

V: "I'm just looking"

V: "like a wood on tranquil,

even...

V: "..., painting, ..."

V: "and in Venezia, Mark ..."

V: "A.S. (L.R.) Watermen" (3 voices)

V: "just connected"

V: "They have struggled,

they have left,

and ^{they've} expired now" (it's exp.?)

- V: "your responsibility"
 V: "we have not the shift..." (= 'shif-gutent') [slat]
 V: "the human flash"
 V: "... & bag" ["chuck it out in a bag"]

8.9-9.9.

view:

60
15

V: "same to you I did not find facile"

V: "What's the name on your address?"

V: "Peter Poutmann"

V: "Seeh..."

V: "For having shouldered out the day"

V: "and reduced our line
 so consequently you are [...]
 or we are line"

V: "... for the libbing of Situ.
 The text..."

V: "... suggests a radical recompensation..."

V: "... to her outlets..."

Pieca... (pick a)

V: "E.S. Choir" (a gentleman from the south)

V: "... how swallows it comes to

Dear Engineering

V: "Feliculum Noviarum"

V: "I ^{will} make an appointment"

V: "... was tateled ABC"

V: "be fitter" (ring)

V: "My husband" [at Arch. inst.]

V: "Watermen"

V: "My parents"

V: "At least once in a millenium/century/year"

V: "Bayrisch"

V: "conceptualizing" ("[...] concept")

V: "I was [...] and crooked" (straight etc.)

returned

VIEW: "And having ~~it~~ returned (= returned)

V: "Justifying the worth of the words"

V: "Three languages"

V: "You TABBA seem fornesses of a cat"
[se:rt]

V: "I will..."

V/view: "We're saunter

various and remarks"

V: "Apparently driving the author
into the 'Herm' of..."

V: "Apparently so]. But unless..."

12.9.99 V: "Even if I find two equivalent
to the logic in the logic"

V: "...derartige Fünfreihen..."

[V: "...inwater..."] (???)
Lakes, ... "

V: "on a new [... of] grammar"

13.1.99 V: " - (unofficially) occasion "

V: " - Even the brain I can wear from here,

- Yeah.

- Is it impossible to..."

V: "Babylonische Geste - ABC"

V: "...life..."

V: "You will fail to [...]"

the [...] of the map"

V: "I will assume ~~that~~ ~~that~~

that is one 'Kultur' of the E. I,

and (B) is..."



V: "Since both of the other 'Scholastiker'
will admit..."

V: " - Do you still believe this?"

- Yes, I do "

V: "Manchester and Porchester"

- V: "Well, between..."
- V: "but I don't want to..."
- V: "The United States"
- V: "this instrument for blowing"
- V: "(that is) impossible"
- V: "print"
- V: "and the envelope"
- V: "that is nice" (+ Bonus score)
- V: "you're committed"
- V: "thought or copy"
- V: "what's happened forward to..." + other utterance under
- V: "People seem to have grown..."
- V: "I'll just have a look"
- V: "high money"
- V: "at least"
- V: "We'll drop that phonenummer"
- V: "I could give you" (no hearing)
- V: "where are the 'elsewhere' answers?"
- V: "Primarily, one often is..."
- V: "It is one measure"
- V: "einige Ausgrabungen zur Verifizierung stehen"
- V: "Carrot" (carrot)
- V: "I couldn't ask"
- V: "... (long), one is always trained to..."
- V: "what I forgotten about?"
- V: "Sorry"
- V: "(people) are born always concerned"
- V: "zwei Wochen later"
- V: "people have a better I than that"
- V: "she is meeting me there"
- V: "Funny how it always..."
- V: "I am coming to the place"
- V: "so brick like" (so hard)
- V: "concerned"
- V: "Presupposes sleep, which I presuppose, I think"

V: "Premises in premises"

V: "I have" (+ seven?)

V:

V: "in Tito"

V: "That would straddle the system"

V: "Mine, like Peter, ..."

V: "And an acoustic grammar
with whisker, except..." (accept?)

V: "Nor was there any need for such things"

V: "I couldn't find this receipt"

V: "I couldn't really make it more
than a weather-book" (substance)

V: "Two meters of..." [box]

V: "...addressing delicacies
that I don't know
how to term them"

V: "Olympic, [] [] []
settle your issue there"

V: "...of her work,
not for stealing
but for waste []"

V: "...quiet places absent"

V: "If you want to stay here
with very much,
you must tell me, so we..."

V: "Without you are subtracting
twenty-nine from the traffic box"

V: "Hey! Riders idle at
wipers in a."

V: "There may have been"

V: "Elegy of the []-shop, handship
felons to" / "fell on us to"

V: "I went up there first,
just to see (it)"

V: "...and later
had up to the [] (Middler)"

V: "I'm sorry for this weak and waggly line
can have surprised -"

V: "Lexical favorite"

V: "The hand is the moor
of the ankle-stitch."

V: "— sound well,
but they have nourished corners, fellows."

14.9.97, - from MIO DAY

V: "is characteristic of having obtained
some knowledge"

V: "is based on roughly thirty dramatics - (actors)"

V: "as well as the epilog"

V: "a regularizing"

V: "index der Hippokraties" und index der Leben

V: "When living being itself or [regularity]" (direct?)

V: "Some days"

V: "This wave"

V: "The board of trustees" } + "

V: "Shorttrainers"

V: "intaken from letters..."

V: "Hello. Sorry to disturb you"

V: "comparison"

V: "facts"

15-16-7

V: "It is often"

V: "The I. These doors
were Fortnum's" (1951-53)

V: "white text in the corner"

V: "Just select with the two hundred and..." (40)

V: "which probably will turn you (much more)"

V: "Good morning, this is the Grove"

V: "Oh really?"

V: "in order to live a decent life"

V: "Can you help me with a pencil,
for this one" (handing in paper)

V: "and in common ordinary words" (address)

V: "I should"

V: "per-form, per-forest" (fio-)

V: "of Rachel in finity"

V: "But this is the wrong way" (sp)

V: "This is my new match"

V: "or what diffie" (REACTING FOR 'S')

V: "semantic orientation"

V: "or attention, if there is no such" (temp)

V: "[...] symphonie"

V: "or was dependent"

V: "unclears my position"

[V: Frederic Farsels - " (Farsels)]

V: "exceedingly diff" (opening cupboard)

V: "Ich will's nicht"

V: "I speak to you"

V: "and [... or] syllabically"

and hardly

V: " (Humor) & STILE. in that sense of it" (style)

V: "what is required"

will also be observed"

V: "when Semiti -" (taking Sabot)

V: "... jacket"

V: "of the first jacket book"

V: "for any particular"

V: "can I cannot be subject to"

V: "the description which is safe"

- that is (in)scription two"

V: "which I could traverse"

[...] from"

V: "Bolgartha"

(Halverson)"

V: "We will not invalidate your memory"

V: "No, I don't look upon it that way -
Is Simoni there?"

V: "Five"

V: "What more is needed" (sealing)

V: "apparently"

view: (03699) he can say, number

V: "... could have understood,

Conj. say, chilled

V: "if you've seen [brown?] (Pete, if - him)"

V: "whether and the best
of concrete to Arles"

V: "and simplistic

Ar. Der er der

16-17.9.

V: "As the two arch-ol" [arch-ol]

V: "if you buy this, write this" [NB: if you write -]

V: "A bow's has a certain" [NB: a bow - I have -]

V: "so bearing upon fine sylvestery"

V: "You must ask my name"

V: "in parental cars, larger than pay-stores..."

V: "supposed"

V: "the option of being one man at the same time"

V: "many, convinced of the old archaic nature
of the slave"

17-18.9

V: "In Norway" ("It is taxed - or Norway")

V: "was written in reverse, and with a number of ..."

V: "Some [Icelandic] like that" [poets?] [poet]

V: "that 'Bottle' was a high man"

V: "even a little large hole of dial (comes in)"

V: "We had very wide-spanned []" (= 'legs?')

V: "So it is a kingdom of fantasy"

V: "

V: "through hypotheses of ..." (hypotheses) (through)

V: "look upon your work"

V: "read & write"

V: "As things are quite unending
the drift and the course" } crossing street
(avoid point)

VIEW: 8-literal \bigcirc + voice on it

[V: "Da schlachte die drübe an west gyp ... at de]

V: "As I have ^{cannot} _{none} ...]

people are not come where"

[V: "As people of the gun"
V: "Grundzüge einer Atlas in Vier Dimensionen"]

V: "[...] sensational"

V: "It's very impromative,
as I told you"

18-19.9

V: "No, I collect numbers."

- You collect numbers, OK.

(- Bus.)"

V- "Adds to its presentation"

V- "indoors."

- So in Hack-

V- "as a united" (state)

V- "before him"

V- "Tuesday"

V- "I cannot come through"

V- "... to have an outright position."

- They'll kiss you"

V- "A Nargant -"

V- "Vacant to selfmercy"

V- "Recursive iteration on the particular object
is to involve ..."

V- "RN"

V- "A Christian Heidel."

V- "a substantial portion of the book"

V - "It just the... them"

No, wait a minute"

V - "and I think this is the best reason for..."

V - "No, no. If you leave this..."

V - "shall it be, and registered"

V - "it happens very seldom that we eat -
zweilen..."

V - "(from into) (lexical conventionalization)"

9.-20.9.

V - "or breakdance, I courted..."

V - "all is lastigated"

← V - "a thin deluge"

V - "and elsewhere two of them
where I can count them"

FROM ABOVE

NEW FROM, 20.9.97 →

20.-21.9.

V - "That would be a state" ^{OR:} STATE = fur

V - "when the [] is covered [Christy?]"

and the large fields are uniaxial"

V - ^{disconcerned} "fundamentally with the overflowing
pine and list"

V - "like a woman who had a few (wire) to hidden
And strangely she hid them too"

V - "strangely in the system of creation"

V - "strangely in the inside of reading" (- hell?)

V - "she is called full of"

V - "fewer few, lower part"

in re.

V - "and. Ham safe seat need.
Ham safe and malleable"

to dit on/ward with H1 BB,

v - "He asked whether the []
was well versed.
" NBR

V - "The next, please"

VB: 19 - page 39 corp WATER

V: "The first one has no shop in it []
book ..."

V: "texts proper and scholarship
was there"

21.-229

V - "But what 3.5 (three and a half) is
is not an easy matter"

V - "the letter which goes as"

V - " (initially) bilingual"

V - "Baranski"

V - "gleich dem Jungen machen"

V - "experimenting with the word"

V - "the most famous example"

V - "with"

V: "Heaspen against Heabol for ^{Heaspen} blades"

V - "because otherwise it's difficult/different
with holding them"

- OK "

[V - " ... ble lyapt sum på jod-resopt
nummer 5, og ... korta 6 punkt."]

v - "Now, that I'd read through
the lines

I'd complain"

[v - "Jung is the real interesting stuff"]

V - "intertwined for bathing purposes"

V - "so it may be a gilt conference

Not being ..."

22-239.

- V - "with your power will and [wis]"
- V - "both of them knew, [and]
and both had the opportunity to" (smoke?)
- V - " (husband) / family "
- V - " (both had) (I have) seen many victories "
- V - " be-press and unbelieving "
- V - " Do you want customary? "
- V - " (without having heard) a word of nothing "

V - " Because it points to "

V - " Look a love (lover) " ^{the opening door (bookshelf)} LUKKA LARRE

V - " Your way of believing is very original.
You take a deep breath and do "

V - " There is also the Indian woman "

V - " I felt the poet was 'phiet' (- p Homer)

V - " this one book. This one I have seen for " before " far? "

V - " similar, not equivalent, but similar "

V - " who sees poetry in that sense "

V - " the first reliably [SA!]

V - " I thought I'd best say no

V - " I thought I'd reached per foss " per force? "

V - " Nevertheless, I thought I'd only reached "

(V - " A-krookki → A-KROK-STI) a crooked path

V - " going (being) far for the message "

(Ni misforstik on me / avoin / avoittu) (miss)

V - " she says that she has one "

V - " Hayden, with faith (power)

V - " stay away

V - " Fri (h-k), van kerge (how) i

V - " Holmshavnige Hoffpracht "

V - " Ten to five, please to please "

23-24.9.

V - "Where is your book?" of your (the)
V - "Why don't you speak to the film?"

V - net on little film ~~shot~~ M

V - "the training service is"

V - "As things are quite the way
the chaffre land the same"

V - "room service" (- redressed woman)

24.25.9.

V - "Yes, if you have a telephone number"

V - "that Hittler's dominance is"

V - "against the era of Clow & Force. OK? Mum"

V - "raffe, virgil, (flycatcher)"

V - "in nineteen-eightythree, I had the Peter Lehman's"

V - "It's possible"

V - "I have, so to speak, clones (stolen)"

V - "with a postcard"

V - "but I don't think it's gone"

25.26.9

V - "Tonight (D)"

V - "and spotted in first person singular"

V - "to cause the attraction"

[V - "at the outset, I was probably stolen
by my in the church room"]

[V - "famous research. But a willow's"]

V - "Can you help with issuing?
Which series can you offer?"

V - "that will have to be a case"

V - "in the little" persona of

V - "persona of the pable" (circum?)

V - "from my own jacket book"

V - "this your wallpaper?"

V - "assuredly (ay crosswise)" (crosswise)

V- " Loren, and the helices which you -

V- " with a fair flow every day
with a flow "

V- " maybe I can catch some
interest in writing again "

V- " this [..] has from departments
listed the work "

26-27.9

V- " was systematically related to "

(W) " I have come to former.

There are lots of -

(W) " more the systematic I ven- "

V- " You bathe for mine "

V- " I bit two and a half set " (or sth sim.)


V- " Why do you go in me? " (again)

V- " the state of entry,
which was at the beginning "

V- " Hold on Ben. " (+ ex. answer)

[The group which stood adjoining at the night]

V- " Come on, [..] [..] [..] mutual " MUTUAL

V- " all the shadows are gold) "  SOME

V- " some, though at with ^{from} ~~the~~ all the shadows are you -

V- " sailed in a ship initiated. de plus karrois

V- " problem of the new Nigeria with working "

V- " but he at least was at the village land " (land? to?)

V- " while I slept "

V- " But, in the morning (or something like that) "

27-28.9

V- " That would have been extended
well before. "

- V- "It's sometimes [easier] to find about"
- V- "of any concert group I'm giving"
- V- "reaching only a part"
- V- "I would experience never to walk alone"
- V- "Hems-list"
- V- "Form"
- V- "Crazy-space stab"
- V- "I have"

ITEMS-LIST
FORM
CRUCY-

28-29.9

- V- "through the heart of or (No & some) and authentic part" (more or less)
- V- " (Klein) " what the person is for, would be a little algebra"
- V- "What is love and mercy"
- V- "I didn't like fact so impulsively" (action)
- V- "The other power was spread broadcast"

29-30.9

- V- "There is a [] for the [] There has been some, though not all, problems with this."
- V- " (re-opening) " (15' C-ming)
- V- " (after having put this) together"
- V- " fasci-nati- (u) " (f-f-f-i-n-e-i-f-u)

30-1.997

1.-2.10.97

V- "O-ritten"

V- "on ~~front~~ external"

V- "Gesta is coming"

V- "pre-conceptual"

V- "PDP on" "PDP-man"

V- "fambulo-fambili"

Requisitionen

V- "Good afternoon"

V- "She is Gita"

V- "Lovely Belong Lane" OR LANE

V- "Why have other Lady"

2.-3.10.

V- "It's related to that sometimes of being."

V- "It was a aerobic"

V- "In Data, or Mikellchil"

V- "I'm not seeing things"

V- "Service"

V- "Does this come sammen untill"

V- "The soil was upturned"

V- "recursively affects the way I do"

V- "Would you still deny that there are people drinking in the left hand lane?"

V- "Final"

V- "Are you in London?"

V- "inmate to us" US

V- "are restrict- " (-wa, -wende)

3-4.10.97

V- "I may still countless you as a ..."

V- "of the other poets" ("I've tried to read of the other poets")

V- "and hence the onset" ("... the onset of type")

V- "ganz andere Betrachtung"

V- "a (story) through the text"

V - "I hereby declare"

V - "this selfsame place,
which couldn't be selfsame,
which couldn't be"

V - "and therefore it (grey/glow) "

V - "but it is casual
in other ways"

V - "

a dyke/er or so" (= a dicer or so)

V - "As soon as a car"

4. - 5. 10. 92.

V - "whose magic person"

V - "belong to the same"

V - "she receives generation

from anybody she wants (to)"

V - "or dive-strait"

V - "[- Joffe particular -]

in six day

he'll stay"

(It's in new substance)

V - "This is the D-I,

Laonism, ...

V - "together"

V - "the staking

of a few top-of-the-world"

V - "since there are no categories,

V - "Narcissus"

V - "It was intermittently, som"

(intermittently)

[V - "2nd"] (last a second)

V - "got the key"

V - "may turn escalator"

V - "Sorgen" (Sorrow)

V - "with the future is
a real semantics 'around' (in which case)

V - "it appears that there is
ample underground"

5-6.10.97 OK

V - "I am breakfast in the street"

6-7.10.97:

V - "And I heard a story from that area.
Mhm."

V - "like doorlocks falling on the floors
of jewels"

V - "The other was a come" (Achtung - town)

V - "The reason why I'm called
Mr. Dinner is that it's"

V - "Dear Mr. Dinner, do you
out for a walk?"

V - "from somebody who's in the need for"

V - "your table to..." ("two") ("two")

V - "soon" ("mustn't I soon")

V - "Vey..." (Crazy)

V - "I've / I among the large Australia"

V - "publish with this stylus"

V - "This library hasn't got an
parenthesis"

V - "these 'kontinente auf Saite'
speakers are"

V - "I. J. to the present-day
everywhere"

7-8.10.97:

V- "Overflowing with the biggest mac"
V- "arrived"

8-9.10.97:

V- "more repairs and"

V- "has some extremely [craftful]"

V- "rather than extending"

V- "

V- "appear, of any science
that 50 lag"

V- "and it is in this"

V- "These paradoxes where] about the
you [to deal with]] nervous

V- "lets her first planter on" [Kunstwerk
mit der Welt ist]

V- "everything, that can be expressed"

V- " [book] became it contains, intensity []

9-10.10.97

V- "You can collect it
and study the part in the part,
generally." [view holding a
copper wire in your hands]

10-11.10.97

11-12.10.97

V- "with a sound" [think?]

V- "I have a dispiece for that"
[I live an expense -]

V- "(of the same) Leon Hobb"

V- "a continuous use"

V- "they are likening" ✓ body

V- "unlikeably. [] of this type/home" [th/n]

V- "four type four zeroes"

12.-13.10.97:

V - "Please

V - "what about Sunday?"

He'll be [over do this again]

V - "Pach - news about"

V - "Douglas and Douglas bound
as of the countenance"

V - "depends to be"

V - "that's the wrinkle,

I suppose"

[pulling aside curtain]

V - "was a self-decisive game"

V - "he runs to parallel-providing"

V - "the high-valuable [...]

[name]

V - "frobby" providers"

13.-14.10.97:

V - "Herald^(?), says the human [to.?] - party"

14.-15.10.97

V - "The [...] of the community" [4 por planning table on stls.] ^{name sign?}

15.-16.10.97:

V - "I started to read cabin"

V - "social guiding of text"

V - "walking people, quite simply with"

V - "no, black"

V - "the role of the nature"

V - "I on entry"

V - "no, car; we have been moving
our robes indoors"

V - "I'm subjective for the logical"

V - "the following should take place"

V - "and, thereby accessible"

V - "as I sleep under one single"

["circle?"]

V - "dattis post" [card] [pulling out plank from wall]

V- "means"

V- "unfortunately, I'm 'not stand'" (not stand)

V- "in a manner which we
must consider bureaucratic"

V- "the place-edness nature" (in the same way)

V- "it has been put well inside"

(V- "bread - v")

V- "taxi" (11)

V- "I have a list of Broadway,
and a crown"

V- "I couldn't have changed a word"

V- "It mystifies when cope of" (cope of)

V- "in the act of finding" (2 - Friedmann)

V- "a lighthouse
to leave this book" (I would like to have)

V- "category for"

16.-17.10.97:

V- "He seems to find both"

V- "It also represent E-I

in the drawings"

V- "For some reason,
this is what it always is"

V- "Competitive
must arise in my name"

17.-18.10.97:

V- "On the following half-island" (where)

V- "(can) it is a loss, but I saw him" (losing we lose)

V- "I am impeccable,
now in a shroud"

V- "I went behind the E-I again,
and saw a temporal announcement"

- V-^h and in particular for the time imposed on me^h
 V-^h [ate (23)] recently added "
 V-^h my old new shirt "^h (my own...)
 V-^h Gjev Golox /s-Be "^h [gjev golox /s-be:]
 V-^h I can find in the following fragment "^h [even so]
 V-^h I can use in one encounter "^h
 V-^h but I take notice of "^h
 V-^h [ith on signature]
 V-^h or nineteen to fourteen "^h
 V-^h It's intended "

- V-^h He's pulled at my (Cathy) B. ^{subbed}
 V-^h That was my concert "^h
 V-^h How earnest are the forbidden fruit! "^h
 V-^h What are the simplest corner "^h 550-
 V-^h So I am getting to let this front page "^h
 V-^h [There is a completed way] "^h
 V-^h You were a letter "

- V-^h So you know "^h
 V-^h It isn't beef, -#
~~It's~~ It isn't beef?
 No, it's vegetarian.
 Then it's transitive ~~axster~~ " (osté)

18.10.97:

- V-^h "Creditcard"
 V-^h "relative to"
 V-^h "Falle Røis /-no"
 V-^h "SPECRARE /SPÆTARE etc. ^E
 V-^h "Well, it hasn't been earlier"
 V-^h "when it posts
 when it steers"
 V-^h "Night clouds for Bergen"

19-20.10.97

V- "Benjamin has told me this"

V- "from a much free-er"

V- "an evening much as such"

V- "and everybody" (look at the picture just now)

EV- "rush-fruit"

20-21.10.97

V- "How far"

how running"

V- "time roll to"

21-22.10.97

22-23.10.97

V- "My feelings in this period, or the customers"

V- "This relation is studied very little"

V- "A preaching of meaning and heaven"

V- "(knowing) through the double gaze"

V- "instrumentation of the instrumentation body"

V- "a ring of the ferry"

23-24.10.97

23.10.97

V- "have appointed many transitional"

V- "extinction was daiva"

view: orchard: (back)

V- "entering the possible phonological space"

V- "and means that Tread House into"

V- "and need the remedies [if of all sorts of intermediation]"

V- "and it was impossible"

V- "pattern his change" (pattern? pattern?)

V- "lie can be extended"

V- "a few (history) of political history, such as"

- V- "that other factor... [political history]"
- V- "which the government had made use of"
- V- "I understand for [seeing the convergence]"
- V- " [i.e., ...], almost any word"
- V- " ... in Bergen. Did you use it?"

- V- "It may well be that I have -"
- V- "be easily misunderstood"
- V- "The forest is robbed of all its beauty"
- V- "when all its leaves are flying high"
- V- "in all its crystal ornaments"
- V- "but it's still free, [stone is clear]"
- V- "They should get some coffee"
- V- "L-3 is not at all. It is ..."
- V- "conformed [L-3] reality"
- V- "with a sort of advertency" [it's a mental- (3)]
- V- "It's slipping by the shadows, but I think -"

V- "as the Russian shipel over Zakhin" [spcl]

24-25.10.97.

V- "met the program"

25-26.10.97:

- V- "Eph, thank you for calling"
- V- "gestures are generally highly recommendable"

26-28.10.97:

- V- "Linguists fear the shared influence from..."
- V- "Measures arbitrary postals: The moment when the arbitrary postals exposes arbitrariness..."
- V- "On basis of that..."
- V- "Thank you"
- V- "John"

V- "Any kind of [L-3] which includes the body and the soul"

V- "It was lay to run"

V- "as a gold coin on a preacher's hand"

V^h represents the four grammar types
at the end "

V^h on ~~two~~ minutes she shouts: "I'll hug
[...] the back "

V^h problems
all sorts of problems
represent "

V^h never rig its "

V^h by the way "

V^h string has left "

V^h a number of [...]

have been copied over to strong,
and vice versa "

V^h a few are copied around its ϕ waist,
and a few - "

V^h the two copies are "

V^h (approx) short way into the next week "

V^h as I'm [...] (morning) now

as I will be "

27-28.10.98

V^h "What is this collection?" (man)

② "I didn't like the alarm" (woman)

V^h in the concept of a change

V^h the concept of a schoolboy (radio) "

V^h [...]

Misses in kind? " ^{central}

V^h in the chapter of the two Brown hair (st) "

V^h the little I have bent on activating "

V^h if it is so motivated from "

V^h just as for the penial

there's a crook "

V^h and through absence from "

V^h that I watch the silent " (sea?)

V^h that should be a problem "

V^h the burnt threshold "

V- "April"

V- "It also serves as a small concept but I'm"

It.

V- "one rather must pile up(s) a -"

V- "the movement"

V- "when the [...] is turned

with the nature

I'm trying to call"

V- "It is not there.

This is the problem"

V- "Anyone who feels that he has

changed the house,

is affected"

} ???

28.-29.10.97:

V- "gred"

[gred]

V- "how would I present"

V- "Would you bring transferred

by the first Oxford -"

V- "well, it's Scandinavian"

V- "Yeah.

Well, but that is..."

29-30.10.97

V- "some statute..."

V- "cyclic time universal"

V- "The result is the very
complementization of the elegy"

V- "extra large symbol of the

30-31.10.97:

V- "Doorway"

"In the local p-"

"of the why? why? (of me) -"

"of I agree to chap that

"[E20 ampere] and a glass milk"

"but I had lost" [the confidence]

"My Rich explained his me" [for me]

"of having this [crew]-lution is"

- V- "I was looking - (for)"
- V- " (top) Ennsler Whitman and "
- V- " that all salads " [sure wanted to]
- V- " it is just possible to recognize] " recognize
- V- " it had several times
[occurred in the enumeration]"
- V- " it's been published in "
- V- " we have a formal theory "
- V- " one evening when she
suddenly felt that... "
- V- " it is quoted by Pauline,
translated thus: "
- V- " then you could tell the president. " 50.01.85-3
- V- " give a faith to this [...].
Unfortunately, I'm a wallflower "
- V- " Let us now turn to... "

31.10.97:

- V- " a shame. Yes. And, "
- V- " when the history of large "
- V- " all these utterances have been
written down "
- V- " Well, there are two things. "
- V- " wrapped in discourse "

1-2.11.97:

- V- " and since I find that it must apply
from the top downwards "
- V- " and called the office to serve " SERVE
- V- " (or) how a phonetic "
- V- " (considerable) consequences to all the "
- V- " I'll put my " [clapping sound]
- V- " (a) anniversary - which is so conclusive "
- V- " you can start to speak the message * (with intention)
- V- " I am on Apollo "
- V- " Kiragroup & Co "

V- " on the third of November "

V- " that currently "

V- "

2-3.11.97:

V- " often lay with "

V- " and provides no assuming "

V- " the mental "

[as for example]

V- " when I "

V- " just in a hollow "

V- " I normally tend to keep people outside "

V- " which I would be happy to let you borrow "

V- " Theory Plank "

V- " People do not even care

to shake their "

V- " and the three [] Diamonds have been "

V- " but I am sure, ~~some~~ ^{one} will have the "

V- " [and their] congregations and families "

V- " Congregations are mostly about the "

[from side line]

V- " The same obtains for the "

V- " You and your [] had priority in the "

V- " extoller " (extollin')

V- " I must try to reconstruct it on my own "

V- " only my third part "

V- " the Holland Bellard and those who reviewed it "

V- " Just "

V- " with [] eyes

and divine,

and more "

V- " the dummy "

V- " We can stand here,

looking at the formula descriptions "

V- " (sometimes) anxiously waiting

for what kinds of words "

V- " strictly speaking, nod is a word "

V- " as long as he retails "

V- "Gabriel"

V- "When, for the end"

V- "listen to the interaction,
listen to the vibration"

V- "I'd better turn to the English language
and hear what it says to me.
As what?"

3.-4.11.97:

V- "Bring in the cumulative heat
of the low-energies etc." (equations)

V- "Annual feet
Annual six."

V- "The Kemball night.

The 'Kemball' is due to a ^{wedding} dressing

V- "Shona, 'Kwaila' [Kweila]

as [transliteration] anxiety/Angst"

V- "from ordinary Sumerian texts,
found on" [table?]

V- "gradually fabricated on,
for which the Groal is perfect"

4.-5.11.97:

V- "I looked like somebody who"

V- "I ~~was~~ lost" Jason? LNF

V- "derivative"

V- "this is the valve

insistent by the author"

V- "Arthur"

V- "This is a" [LNF]

V- "ex gratia sixty six"

V- "made the two large text connected"

V- "I should now have managed
to have it formally displayed"

V- "should not be borrowed"

5-6.11.97:

V- "Oral - Alphabetic" ("Vowel-Alph, Vowel-Alph...")

V- "perhaps from an Ordeal book"

V- "all in view of the fact that" # (book I've?)

V- "this is not comparable (to)"

V- "must of course be traces"

V- "and I tried to board it,

in mimesis" (in mimesis)

V- "complete picture"

V- "they're not that out there,

- No"

V- " (on that change) was hard ^{meaning} meaning"

V- "two and three

are also candidate
for a certain value"

V- " (it's all these changes)
that beer"

V- "with virgin"

V- "I don't think that the editor has one"

V- "introduction"

V- "my officer,"

V- " ^{my} that only considering Englishmen" [Englishman]

6-7.11.97:

V- "has progressed quite evenly,
and philosophers"

V- "it may also be (a) cases where"

V- "that would have generated the structure"

V- "and I would have ^{thought} ~~built~~ immediately"

TEXT

V- "study the distributions of names"

V- "you're looking for"

V- "person I five"

I? right? I've

V- "how many (s)harps can be/were expected/expect it?"

V- "Well, because it is"

V- "logicians, who ensured"

V- " to ask fully on the end of the century "

V- " to the rational end

at the end of the library " cartography "

V- " I've done this to prove the power? "

of the processing " which I mean is featured "

V- " through annual throws and leftover "

V- " this time, the word "

V- " Good morning, "

Coming back to the game. "

Thank you "

V- " but this is the same as a bar - G. "

It has a certain comparison "

V- " to produce jessymen "

V- " we don't think of any of these tablets "

V- " unless you get a flower (message) "

which uniquely ties "

V- " two [...] "

and narrow "

V- " Brook and Brooklyn, "

Bronx and Brooklyn "

V- " "I've got my sense of humour" "

V- " The other line. "

I chose it "

V- " I cannot take the need. "

him in black "

V- " who are you working for? " " Are you - for? "
" who are you - for? "

V- " to suggest "

I suppose " "You have a concept of helicopter" "

V- " this man is visible, but "

V- " a great part of the latter research "

V- " Words, on writing up "

7-8.11.97

V- " Can I help you? "

V- " Were I - I too large a bedmate for this? "

V- " to a certain size "

V- "Whoever you are"
8-9.11.97

V- "The problem is"

V- "it correlates with this constant problems of sound"

V- "the first substantiation"

V- "serially ordered"

9-10.11.97

V- "[...] were slightly changed or disformed
on the original formulation"

V- "[ne:EI]/[ne:EI] ... (etc.)"

10-11.97:

V- "Hydrogen to slime"

V- "What is that?"

A system of "Worteln"? [wɔ:tlɔ]

No."

V- "But why couldn't he say it at vibration?"

V- "LW: Hallo?"

V- "[...] [it's going up on the other side]
the best"



V- "The OTNO" (= [othno:ɔ]) (= 'ought no?')

V- "Oh I've seen so many Millionen lately,
I'm so tired"

V- "to refer"

V- "as in the Festschrift"

V- "to Knabenefeld"

V- "that there was something important"

V- "but as it happens to be the case"

V- "suitable to aircraft torch distortion i" (-ing)

11-12.11.97:

V- "or generally how speak"

V- "and measured the length of the rod"

V- "of a smaller margin, but"

[margin]

V- "in the same particular"

[partikular]

V- "of forlifts. I do

do -

V- "as these exist under the" [in bar?]

V- "with its conductor Maryli" (merrily)

V- "the gases,
mm, the gases"

V- "yes indeed, a certain war"

12-13.11.97:

V- "and when it is to be" (satisfying)

V- "that they will read your place"

V- "it is recognized as attachment"

V- "on various locations as"

V- "I'd keep this
as a potential of a:
of a -"

V- "this made of conjunction"

13-14.11.97

V- "Hello...! - Hello..."

V- "The text"

and the aspects of the text"

V- "the L...? (L...: can you?)"

channelling in the eccentric the types
L...?"

V- "the stagecoach"

V- "if you can do this
without any references
to that concealed"

V- "change, though,
the concept of mine/wife"

~~V- "I'm judging"~~

14-15.11.97:

V- "You have ground for me" (You hold ground...)

V- "Hello, sir"

V- "but the reason is not, according to the..."

V- "John, at night" first,

V- "according to some phant"

V- "if you are [anxious?...] with them" [and they with]

- V- "and I Wolsby declare that anybody who might have the reason"
 V- "with an irritating sympathy" (sympathetic)
 V- "cross"
 V- "hallo"
 V- "and touch me"
 V- "my civilization and advice"
 V- "the hair and the air is nowhere to be framed"
 V- "in particular when I nowhere give up a damn"
 V- "when it is as far"
 V- "women chant"
 V- "that he wouldn't buy
 because he was just in the process of" (boringly bright)
 V- "which could be considered a cooking without a host" (considered)
 V- "which defined ordinary social paradox"
 V- "outside of England"
 V- "Albersil" Albersil
 V- "close to the fish"
 V- "or for a year in the equal system"
 V- "That's what I'm doing!"
 V- "Good evening"

15-16.11.97:

- V- "She had both articulation and definitivity features"
 V- "The Richmond and Porteous" (Porteous)
 V- "to keep up to the range"
 [View Facial 46] (of ...) (Facial 46)
 V- "the bell of sofa"
 V- "the burden of the existential level"
 V- "punison on the coast" (PURRISON on the coast)
 V- "the very idea of changing or removing"
 V- "was at first"
 V- "I'm not going" (but not some how)
 V- "disappointed [fig]"
 V- "[fig] the master's eat"

16-17.11.97:

- V- "Twenty-four" " father: man in park, sitting on stool, park-benches having been [erupts on interpretation]"
- V- "interpretation" " [erupts on interpretation]"
- V- "give me the" " "
- V- "diagnostic" " "
- V- "before I enter" " (+ 20 f)"
- V- "since I here" " (near)"
- V- "the only impression" " "
- V- "you institutionalized" " "
- V- "and that conversation needed to" " "
- V- "there is two poems" " "
- V- "a certain melody route" " "

17-18.11.97

- V- "five-six-seven-eight" " (5678)"
- V- "seven-ten" " (70)"
- V- "all its narrative in one" " "
- V- "what the new rings are for" " attachment"
- V- "send me" " I'm first"
- V- "Peter Eliot" " "
- V- "knows exactly how [and when]" " and [went to]" when to"
- V- "in the sense" " "
- V- "based on correspondence" " in the fork"
- V- "look(s) at the said" " "
- V- "and I also know the [meaning]" " of the word, and recital,"
- V- "why didn't you come" " and [content] that that was belly?"
- V- "the UK endurance" " "
- V- "Now he squeezes temporal rows" " of builds family houses" and
- V- "or makes TV out of nothing" " "
- V- "the smooth/the smooth" " "

V- "It was because the unhappy picture
had left me unchanged"

V- "put blocks together around it"

V- "out library out" [out library] out library out

V- "raged is the change"

V- "Please,
plan a group of smokers
for everything"

V- "her work included glasses"
~~connections~~

V- "the study is partly over"

V- "rolling"

V- "please took apart from my letter"

V- "Miloš may be many bodies
[affecting the script]

V- "stepping from the one end
[of the wall] to the other"

[V- "what is it your aim at proposing?"]

8.-19.11.97:

V- "I'm sorry" [trill-R]

V- "For example, I could show
by coincidence
that my

9.-20.11.97:

V- "bypassing the fortified sense"

V- "that's a story"

V- "It's not that. It's just that she

V- "It looked as if I had been eating cod liver oil" (Eggenberg, born)

V- "the difference in the movement"

10.-21.11.97:

V- "about ten kroner -
Ten kroner"

V- "transpositional view,
in this local sense of it"

V- "gives the barack, but the set was einfach"

- V- " (gives) me the topic
of one authentic pair "
- V- " as far to the right as is possible "
- V- " they can ease probably "
- V- " when I'd want, to that Schubert
- V- " so they should occur around the carway
at one o'clock "

21.-22.11.97:

- V- " When and it started?
On Friday the fifteenth "
- V- " is a functional flower
in addition to many "
- V- " and paranoid "
- V- " I am out to finding Harrold's " (the writer)
- V- " a high metaphysics
over the fly "
- V- " it has a pre-syntactic craft "
- V- " or if you leave it, you must "
- V- " work a little abstract " ('little abstract')
- V- " such that there were '21'
on his trousers "
- V- " who ate a little befast "
- V- " and if spaces are allowed
to go a little farround "
- V- " works and [Christiana] in the Christian "
- V- " that's where I'm living
and that's why I've A "
- V- " my gale spass " (gale's part)
- V- " the first line after the " [thing]
- V- " through many years,
and I have been to "
- V- " you develop fine-honour-hin
by the table "
- V- " and the four/five cats
often sitting in here "

V - "diplomas devel [to it] but
but transcript concepts
of transcript concepts" develop

V - "and such a warmth is therefore" warmer

V - "the absence of the borehouse"

V - "humabitations of human finger" (humabitations)

22-23.11.97:

V - "such an excellent study"

V - "tictography"

V - "slanting only with the first leftwards hole"

V - "well in the streaming of a side staff" [THE LEANING]

There are "small bluntings of colour" [BLUNTING]

23-24.11.97:

V - "best, what the birds family" [may] [3 "way back", 1 "list..."]

V - "and London trust, what it trust" [d so it trust]

V - "o boy"

24-25.11.95

V - "Rieflin Tower and Upper Finch"

25-26.11.95:

V - "We may as well say,
that it looked around"

V - "did not respond to my letters"

V - " [game] are typically the chair of "

V - "It's exactly how I planned the departure"

26-27.11.95: ~~Frank at~~ V - "more E"

V - "with laborious and"

V - "pushing of trust"

V - "hammerfest"

← HAMMERFEST